

ABOUT SUMMERFEST & ITS ARTISTS

The **Symphony of the Americas**, celebrating its 26th Anniversary in 2014 , and designated as a Major Cultural Institution in South Florida's Broward County, presents a Subscription Series in its performance home of the Broward Center for the Performing Arts featuring internationally acclaimed guest artists from around the globe. In addition, its myriad of outreach and educational programs throughout south Florida with full orchestra and ensembles enriches the lives of adults and children through the wonderful power of live, orchestral music.

Each year, the Symphony's internationally renowned **Summerfest** hosts an internationally acclaimed foreign chamber orchestra joined by selected Symphony of the Americas musicians for concerts throughout Florida and the Americas under Maestro Brooks-Bruzzese's baton. It is the longest running music festival event in Florida, and one of the highest rated cultural projects funded by Florida's Division of Cultural Affairs Cultural Exchange Grant Program. The Symphony takes a leadership role in fostering cultural relations throughout Europe, the US and the Americas through these musical exchanges with both European and American musicians in joint performance.

The **Mission Chamber Orchestra**, based in Rome, is an established international musical ensemble - dynamic and alternative. During the past 6 years, this artistic and humanitarian chamber orchestra formed by the organization *Musicfor*, has been acclaimed throughout Europe. Its musicians are experienced professionals – graduates and faculty members of noted European conservatories, devoted to presenting musical excellence and organizing performances which are of high humanitarian importance. From Baroque to Contemporary, the MCO offers innovative programs to provide its audience with a wide range of musical choice - from Bach, to Beethoven, to Bartok and beyond, under the guidance of its Artistic Director, Lorenzo Turchi-Floris. The Mission Chamber Orchestra has performed often for the Vatican to sustain humanitarian and musical activities in poor countries. The musicians performed to raise funds to create a school of music in Mozambique, scholarships, and the acquisition of musical instruments, particularly in the 2012-13 series dedicated to the youth of Haiti who lost everything after the tragic earthquake of 2010. This year, they are helping the Kapossoka orchestra in Angola.

Lorenzo Turchi-Floris, pianist, conductor, composer and Musical Director of the Mission Chamber Orchestra since 2009, is recognized as outstanding in the new generation of musicians and regularly invited by prestigious orchestras as soloist and guest conductor. He is the founding musical director of the Mont Blanc Choir and Symphony Orchestra in 1998.

He studied in Italy with Paolo BORDONI, in Russia at the Rachmaninov Musical Institute, and under scholarship at the CIEM-MOZART (Switzerland). He won "virtuosity" first prize with distinction at the conservatoire of Sion (Switzerland), and studied orchestration (1998-2002) at the Geneva Conservatoire of Music, with certification in counterpoint, orchestration and conducting. His international piano competition prizes include: Grand Prix of the US, Città di Ciampino, Città di Gargano, Città di Matera, Città di Roma A.I.D.I., XVIIa Selezione Nazionale Giovani Concertisti, Città di Pineto, Città di Tortona.

Marilyn Maingart, Principal Flutist of the Symphony of the Americas and Palm Beach Pops, shows virtuosity in recordings, television, radio, Broadway, rock, opera, and chamber music all over the world. She studied at Philadelphia Music Academy and in masterclasses with Jean-Pierre Rampal.

Internationally, Marilyn was Principal Flutist of Italy's "Opera Barga", in six weeks of Puccini Operas. In Belgium, she was Principal Flutist of the Radio and Television Orchestra & the National Symphony. She performed quartets with James Galway in London, and concertos with Mendelssohn Chamber Orchestra of Hungary, and Mont Blanc Chamber Orchestra of France. In addition to flute, Marilyn was the featured soloist on electric piccolo in the avante-garde rock group, "Soft Verdict" on their European and Japanese albums, and from 1998-2001 toured the Orient as soloist with the world renowned Montovani Orchestra.

Marilyn's US guest artist appearances include the Bergen Philharmonic under the baton of the NY Philharmonic's David Gilbert. In Colorado, she was a founding member and Principal Flute of Evergreen Chamber Orchestra and the Jefferson Symphony. Marilyn has performed at Lincoln Center's Avery Fisher Hall and appeared twice at the Kennedy Center in Washington D.C. As Principal Flutist in over 25 Broadway productions, she worked with Ray Charles, Frank Sinatra Jr., Richard Burton, Rex Harrison, Zero Mostel, Debbie Reynolds, James Taylor, Judy Collins, among others.

Orlando Forte, Concertmaster, born in Cuba, studied at the National School of Art, received full scholarship at the Moscow Conservatory and received his masters at the Conservatory of Odessa Ukraine. In Europe he has performed in Russia, Spain and France, including the Festival of Contemporary Music in Nice. In the Americas, he has served as Director of the Chamber Orchestra of Havana. Professor at the Universidad Autonoma de Zacatecas in Mexico, he has performed under Herrera de la Fuente, and in recordings for Julio Iglesias, Placido Domingo, Luciano Pavarotti, Jose Molina and Michael Jackson among others. He is Associate Concertmaster of the the Symphony of the Americas and also performs for Miami City Ballet and Florida Grand Opera. Orlando holds the position First Violin of the Crosstown String Quartet.

Jürg Eichenberger, Violincello, studied in Zurich, Vienna, Mannheim, Basel and Lucerne, with among others, Janos Starker. He won the Edwin Fischer memorial prize in Lucerne and several Zurich competitions as well as the Award at the Osaka Chamber Music Competition.

He has performed with Opera Orchestra Zurich and Tonhalle Orchestra Zurich and as a member of the Chamber Orchestra Zurich. He is a founder and Principal Cello of the Sinfonic Orchestra Zurich.

As a soloist and chamber musician. He is a member of “Ars Amata” ensemble (Soloists of the Tonhalle Orchestra of Zurich) and founder of “Trio Festivo” (clarinet, cello, piano), a crossover ensemble, touring regularly in Japan. He records for Radio, TV, CD and DVD Productions (Activ Records, Tudor, Phonoplay International). He is a Chair of the Classical Music Department at the University of Lucerne. www.hslu.ch/musik.

He founded the Chamber Soloists Lucerne with faculty of the Lucerne University and international guests (Karl Leister, Daniel Schnyder, Yang Jing, José Bragato, James Galway, David Darling). CSL received the Cultural Award 2000 of Lucerne and has toured throughout South America, Asia, India, Arabian Emirates and will appear this year in the Hokuto-Festival in Japan. www.chambersoloists.ch

Sandro Tigishvili, violin was born on October 17th 1980 in Tbilisi, Georgia. He started to play the violin in the age of 7 at the Tbilisi Music School. In the year 1999 he continued his studies in Geneva with the eminent violin teacher Prof. H. Kayaleh. In 2007 Sandro won the first price on the International Music Competition in Padova (Italy). He has performed as a soloist with different orchestras in Switzerland, Austria, Germany, Italy, France, Luxembourg, UK, Georgia, etc. He Plays an Italian violin by Tononi from 1770.